

# South Eastern Council of Latin American Studies

**55<sup>th</sup> Annual Meeting**  
**Tampa-Ybor City, Florida**  
**April 17-19, 2008**

*“Our Hispanic Heritage and Latino Future: Challenges and Opportunities for Latin American Studies”*

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#### Program Chairs

Literature and Humanities: Carmen S. Rivera, SUNY-Fredonia  
History and Social Sciences: Halbert Jones, US Department of State

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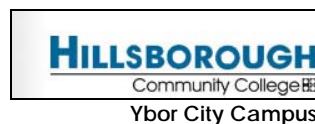
#### Local Arrangements

Paul Dosal, University of South Florida  
Jorge Nef, University of South Florida  
Richmond Brown, University of Florida  
Emery Alford, Hillsborough Community College-Ybor Campus

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#### Sponsors/ Hosts

University of South Florida:  
ENLACE FLORIDA  
ISLAC  
Hillsborough Community College-Ybor  
University of Florida



Conference Hotel  
Hilton Garden Inn-Ybor City

# Conference Program

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**Thursday**

**April 17, 2008**

**Jueves**

<b>Registration and packet pickup</b>	<b>3:00 pm-6:00 pm</b>	<b>YPAB 1<sup>st</sup> Floor Lobby</b>
<b>Executive Council Meeting</b>	<b>3:30 pm</b>	<b>YPAB TBD</b>
<b>Reception - Opening Ceremony</b>	<b>6:00 pm-7:30 pm</b>	<b>Cuban Club</b>

**Friday**

**April 18, 2008**

**Viernes**

<b>Registration and Book Display</b>	<b>8:00 am-5:00 pm</b>	<b>YPAB Rehearsal Hall</b>
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## **Session 1**

**8:15 am – 10:00 am**

### **Panel 1A Latin America's Colonial Heritage**

Chair/Discussant: Murdo MacLeod, University of Florida

The First Atlantic World Historian: Bartolomé de las Casas and the Slave Trade  
Lawrence Clayton, University of Alabama

Duties and Rights on Conscience: The Role of Bartolomé de las Casas  
Jesús Rodríguez, S.J., Spring Hill College

“Help Me Devil, as I Am Doing the Work of Killing”: A Witchcraft Trial in the Indian Pueblo of Orica, Honduras, 1688  
Michael S. Cole, Florida Gulf Coast University

Thou Shalt Not Work: Religious Accommodation and Labor Resistance in Eighteenth Century Sonoran Missions  
Alexander L. Wisnoski, III, Appalachian State University

**Panel 1B Race, Identity, and Nationalism in the Andes**

Chair/Discussant: Ronn Pineo, Towson State University

Atahualpa and the Peru-Ecuador War of 1941: Incaism and National Identity in a Time of Conflict  
Nicola Foote, Florida Gulf Coast University

¿Cual Es Racismo? Awareness of Racism and Discrimination in Ecuador  
Scott H. Beck, Meagan M. Stark, and Kenneth J. Mijeski, East Tennessee State University

On Becoming a Curandero in the Ecuador Highlands  
Anthony Cavender, East Tennessee State University, and Manuel Alban, Universidad Estatal de Bolívar,  
Ecuador

*Rimanakuy 86* and the Fictions of National Dialogue in Peru  
Tracy Devine Guzmán, University of Miami

**Panel 1C Corruption, Violence, and Reform in Latin America**

Chair/Discussant: Harry Vanden, University of South Florida

Political Corruption in Latin America: An Assessment of Change amid Continuity, 1997-2007  
Charles H. Blake, James Madison University

Corruption in Mexico: The Cultural Residual  
Stephen D. Morris, University of South Alabama

Violence, Democracy, and Judicial Reform in Latin America  
Alexandra Anda, University of Florida

The “Merida Initiative”: A New Era for U.S.-Mexico Security Cooperation?  
Judith Gentleman, U.S. Air War College

**Panel 1D Intersections of Past and Present and the Construction of Modernity**

Chair: Carmen S. Rivera, SUNY Fredonia

La literatura cubana en Norteamérica: génesis, desarrollo y herencia  
José Manuel García, Florida Southern College

Los heroes anónimos de Cesar Vallejo  
Juan A. Urda Anguita, SUNY Fredonia

Transnational Histories for Bolivia in Postnational Times  
Zoya Khan, University of South Alabama

Mito, historia y realidad en *Marathon*  
Elsa Crites, Coastal Carolina University

Formal Trends in the Narrative of Rosario Ferré y Roberto Bolaños  
Adolfo Cacheiro, Wayne State College

**Panel 1E Latino Fiction: An Overview**

Chair: Efraín Barradas, University of Florida

El retorno de Telémaco: sobre *The brief and wondrous life of Oscar Wao* de Junot Díaz  
Efraín Barradas, University of Florida

From *House on Mango Street* to *Playing with Boys*: Genre, Marketplace and Chicana Identity  
Tace Hedrick, University of Florida

Cuando el guión se transforma en el abismo: la experiencia americana de Leandro Eduardo Campa, Carlos Victoria y Guillermo Rosales  
Reynaldo Jiménez, University of Florida

¡Vive la vida loca! Piri Thomas: hacia una narrativa neorrícan del yo delincuente  
Ignacio Rodeño, University of Alabama

***Coffee Break: 10:00 am-10:15 am***

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**Session 2**

**10:15 am – 12:00 pm**

**Panel 2A Latin America and the Cold War, 1939-1974**

Chair/Discussant: Halbert Jones, Office of the Historian, U.S. Department of State

From World War to Cold War: Colombia and the United States, 1939-1960  
Bradley Coleman, U.S. Southern Command

From Hegemony to Independence in the Andes: United States Relations with Bolivia, Peru, and Chile, 1945-1965  
James F. Siekmeier, West Virginia University

The Limits of “Empire”: State Terrorism in Guatemala and U.S. Policy during the Nixon Administration  
Charles Brockett, University of the South

**Panel 2B Experiments in Sustainability: Cultural, Economic, and Political Dimensions in the Western Amazon**

Chair/Discussant: Marianne Schmink, University of Florida

Competing Land Uses among Forest Extractivists in the Western Amazon: Brazil Nut Production, Cattle Ranching, or Both?

Amy Duchelle and Carlos Valério Gomes, University of Florida

Cultural Perspectives on Cattle Ranching in the Western Amazon

Jeffrey Hoelle, University of Florida

Amazonian Agriculturalists Bound by Subsistence Hunting

Eric Minzenberg, Miami University

Reaching Sustainability in the Rural Settlements in the Amazon Forest: The Case of PDS São Salvador in Acre State

Raissa Guerra, University of Florida

Weaving and Maintaining NGO-Government Webs in the Western Amazon

Wendy-Lin Bartels, University of Florida

**Panel 2C Latino Communities and Issues**

Chair/Discussant: Efraín Barradas, University of Florida

Challenge of Citizenship and Human Rights: The Immigration Debate

Kristy A. Belton, Waltraud Q. Morales, and Stephanie Pavolini, University of Central Florida

In the Shadows of Steel: Segmented and Selective Acculturation among Latino Youths in Northwest Indiana

Scooter Pégram, Indiana University Northwest

Making *Puertorriqueñidad* in Central Florida

Patricia Silver, University of Central Florida

Hispanic Youth and Media in South Florida

Gonzalo Soruco, University of Miami, and Juliet Pinto, Florida International University

**Panel 2D Bildungsroman: Understanding of Self / Understanding of History**

Chair: David Bost, Furman University

Reading Latin American and Hispanic / Latino *Bildungsroman* in Light of Development. An Interdisciplinary Comparative Approach

Alejandro Latínez, Sam Houston State University

Cuban-Americans and the Autobiography

Yanira Angulo-Cano, Eckerd College

Writing as a Musical Performance: Ofelia Rodríguez Acosta's *Sonata interrumpida*

Elena de Jongh,

*No pasó nada* and *Machuca*: Bildungsroman as Historical Understanding

David Bost, Furman University

**Panel 2E Pedagogies of Art, Language and Service**

Chair: Angela Marie Herren, UNC Charlotte

The Teaching of Latin American Art Today

Sharon N. Lorenzo, University of Houston

Diversity Intensive Course for Advanced Spanish Heritage Speakers

Maria Laura Rosenbaun-Bodie, UNC Asheville

“Our Hispanic Heritage” in the Context of “Nuestra América”: Service-Learning and the Re-signification of What It Means to be an American

Michael Handelsman, University of Tennessee, Knoxville

Recent Expansions of Progressive, Constructivist and Bilingual Education in Latin America: Cases of Educational Excellence in Costa Rica and Mexico

Lauren A. Fregeau, University of South Alabama and Robert D. Leier, Auburn University

***Lunch 12:00 noon – 1:30 pm (on your own)***

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## Session 3

1:30 pm – 3:15 pm

### Panel 3A Latin America in the Twentieth Century: Studies of Mexico and Argentina

Chair/Discussant: Greg Crider, Wingate University

The Mexican Revolution as a Backdrop for Laura Esquivel's *Like Water for Chocolate*  
Eric Skipper, Gainesville State College

"Fallen Angels": Child Prostitution in Mexico City  
Jonathan Weber, Florida State University

Raiding the *Revista*: Performance, Promiscuity, and a Girl's Right to Work the Stages of Buenos Aires, Argentina, 1925  
Kristen McCleary, James Madison University

Argentine Political Instability from 1916 to 1976  
Francisco Lutz, Rollins College

### Panel 3B Colombia in the Era of *La Violencia*

Chair/Discussant: Bradley Coleman, U.S. Southern Command

What *la Violencia* Wrought: Changes in Colombia's Political and Human Geography, 1946-1966  
Robert Karl, Harvard University

"We Just Want a Middle Class Society": The Political Constitution of a Middle Class in Colombia and the Challenge to U.S. Democracy  
Abel Ricardo López-Pedreras, University of Maryland

Winning Hearts and Ears: Radioperiódicos, Propaganda, and Public Opinion in Colombia from Rojas Pinilla to Lleras Camargo  
Mary Roldan, Cornell University

The Left and the Right of Violence Scholarship in Colombia  
James D. Henderson, Coastal Carolina University

### **Panel 3C      Trade, Informal Economies, and Development Models**

Chair/Discussant:      Ottón Solís, Distinguished Visiting Scholar, University of Florida

Moving Away from (FTA) Illusion: The Changing Patterns of Regional Integration in South America  
Khatchik DerGhougassian, Universidad de San Andrés, Argentina

The Starbucks Revolution, the Guatemalan National Coffee Association, and the International Coffee Trade, 1985-2005  
David C. Johnson, Elmhurst College

Exploring the Relationship between Entrepreneurship and Economic Regional Context: The Case of the Informal Sector in Bolivia, 2000 and 2005  
León Darío Parra Bernal, Universidad Nacional Autónoma de México

Latin America between the Decline of U.S. Hegemony and the Pursuit of Development Alternatives  
Renata Peixoto de Oliveira, University of Florida and Universidade Federal de Minas Gerais, Brazil

### **Panel 3D      Representations of the Marginalized in Opera and Literature**

Chair:                  David Faught, University of South Alabama

Visualizing Liberation and the Enslavement in the Bolivarian Revolution  
Maureen G. Shanahan, James Madison University

The Self-reflexivity of Carmen Berenguer's Early Poetry  
David Faught, University of South Alabama

Social Justice in Costa Rican Society: A Study of Julieta Pinto's *Abrir los ojos*  
Charles Kargleder, Spring Hill College

Caliban, José Martí, y la América Poscolonial  
Georg Schwarzmans, Lynchburg College

### **Panel 3E      Syntax and Meaning of Visual and Performing Arts**

Chair:                  Magdalena Maíz-Peña, Davidson College

Appropriating the Master's Tool: Photography and Identity in Ana Menéndez' *Loving Ché*  
Melissa D. Birkhofer, UNC Chapel Hill

Herencia musical: el merengue dominicano en los tiempos de la globalización  
Doralina A. Martínez Conde, Georgia Southern University

Geografías urbanas, migración y contrato audiovisual: *La hora de la estrella*  
Magdalena Maíz-Peña, Davidson College

Defying Categorization: An examination of the Trajectories of Latin American and Latino Art  
Maria Cristina Tavera, Humphrey Institute, University of Minneapolis

*Coffee Break: 3:15pm - 3:30 pm*

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## **Session 4**

**3:30 pm - 5:15 pm**

### **Panel 4A Latin America's Nineteenth-Century Heritage**

Chair/Discussant: Blake Pattridge, Babson College

Enslavement, Ethnicity, and Marriage in Nineteenth-Century Havana: The Case of Jesús, María y José Parish, 1773-1844

Keith A. Manuel, University of Florida

The Anti-Political Activist: Santiago Ramos, The People's Press, and the Discourse of Equality in Santiago de Chile, 1845-1846

James A. Wood, North Carolina A&T University

The *Water Witch* Incident: Buchanan's Gunboat Diplomacy

José B. Fernández, University of Central Florida

"Vice, Disease, and Degeneration: Progress, Charity, and the Moral Imperative in Late Nineteenth-Century Colombia"

Hayley Froyland, Indiana University South Bend

### **Panel 4B Politics, Upheaval, and Environmental Change in Postwar Latin America**

Chair/Discussant: Keri Lewis, Office of the Historian, U.S. Department of State

The Church in Cuba, 1952-1959: Ambivalence between Regime and Revolution

Joseph Holbrook, Florida International University

"An Explosive Zone": Fire, Politics, and the Connections between Agricultural and Political Change in Pernambuco

Thomas D. Rogers, University of North Carolina at Charlotte

The Eleven Day Presidency: Panama, 1968

W. Frank Robinson, Vanderbilt University

Petroleum and the Transformation of the Llanos Frontier in Colombia

Jane Rausch, University of Massachusetts Amherst

**Panel 4C      Integrating Latino Studies into Latin American Studies:  
A Roundtable Discussion**

Moderator:      Paul Dosal, Executive Director, ENLACE FLORIDA, University of South Florida

Elizabeth Aranda, Associate Professor of Sociology, University of South Florida

Jurgen Buchenau, Director, Latin American Studies Program, University of North Carolina at Charlotte

Carmen Diana Deere, Director, Center for Latin American Studies, University of Florida

Jorge Nef, Director, Institute for the Study of Latin America and the Caribbean, University of South Florida

**Panel 4D      The Consumption of Space / The Production of Memory**

Chair:              Sarah Wamester, Millsaps College

Enduring memory in *Las siete cabritas* (2000), by Elena Poniatowska  
Grazyna Walczak, University of Florida

Spaces and Memory in *Cuando era puertorriqueña* and *Woman Hollering Creek*  
Jasleen Kohli, UNC Charlotte

Lola Mora, Myth, Gender and the Politics of Public Expressions in Buenos Aires:  
*The Fountain of the Nereids*  
Patricia Salzman Mitchell, Montclair State University

Communities of Consumption  
Sarah Wamester, Millsaps College

**Panel 4E      Reclaiming the Space between the Borders**

Chair:              Isabel Zakrzewski Brown, University of South Alabama

La reivindicación de la Malinche y el concepto de la nueva mestiza en la obra de Lucha Corpi  
Svetlana V. Tyutina, Florida International University

Líneas cruzadas: frontera y experiencia en la narrativa de Luis H. Crosthwaite  
Luis H. Peña, Davidson College

Reversing the Diaspora Engine to Overcome the Past: Oscar Wao and  
His Friend's Trip Back Home  
Isabel Zakrzewski Brown, University of South Alabama

Live from Portland: Felipe de Jesús Castillo Tzec and the Transnational Maya Experience  
Paul Worley, UNC Chapel Hill

**COCKTAILS (CASH BAR) 6:30-7:30 pm**

**Cuban Club: Banquet Hall**

**AWARDS BANQUET 7:30 pm**

**Cuban Club: Banquet Hall**

*Keynote Speaker* \_\_\_\_\_

**Damian J. Fernández, Vice Provost  
Florida International University**

Prof. Fernandez's research interests include Cuban politics and international relations of Latin America. His books include *Cuba and the Politics of Passion* (University of Texas Press) and a co-edited anthology on Cuban national identity (University Press of Florida). In recent years he has conducted research in Cuba, Brazil, Peru, Honduras, Panama and several Caribbean countries.



**Saturday**

**April 19, 2008**

**Sábado**

**Session 5**

**8:30 am-10:00 am**

**Panel 5A Anthropological Perspectives on Ethnic Groups, Indigenous Activism, and Migration**

Chair/Discussant: Paula Heusinkveld, Clemson University

The Garifuna in Belize  
Mance Buttram, Florida International University

The Lent Voice of Felipa Poot, an Early Twentieth-Century Maya Activist  
Kathleen R. Martin, Florida International University

Simulated Border Crossing: On the Boundary of Ritual and Tourism in Mexico's  
EcoAlberto

Leah M. Sarat, University of Florida

Parque

**Panel 5B      Contemporary Issues and Challenges: Regional Disparities, Public Health, and Space Policy**

Chair/Discussant:      Jimmy Huck, Tulane University

Persistent Regional Cleavages in Latin America

Cristian A. Harris, North Georgia College and State University

Gender and HIV/AIDS in Post-Authoritarian Brazil

José de Arimatéia da Cruz, Armstrong Atlantic State University

Space Policy in Latin America: Security and Development on the Final Frontier

Robert C. Harding, Spring Hill College

**Panel 5C      Latin American Studies Content in the Florida K-12 Curriculum:  
A Teachers' Perspective**

Chair: Paul Dosal, Executive Director, ENLACE FLORIDA, University of South Florida

Mary Risner, Associate Director, Center for Latin American Studies, University of Florida

Joel Goodrick, Social Studies Department, Lennard High School, Tampa, Florida

Martha B. Ford, Social Studies Supervisor, Middle School Education, Hillsborough County Public Schools

Herrick A. (H.A.) Smith, Allen D. Nease High School, Ponte Vedra, Florida

**Panel 5D      Art of Oaxaca: Crossroads of a Continent**

Chair:                  William Niebauer, Community College of Baltimore County

Mexican Painted Manuscripts as Tools for Rethinking the Post-Classic

Angela Marie Herren, UNC Charlotte

The Covenant with Man and the Cosmos: Food, Sacrifice and Ritual in Aztec and Mixtec Art

Elizabeth Morán, Christopher Newport University

The Visual Art of Oaxaca: from Pottery to Politics

William Niebauer, Community College of Baltimore County

**Panel 5E      Desire and Violence: The Attraction and Repulsion of Evil**

Chair:            Ernest Rehder, Florida State University

The Strangeness of Innocence: “Aquí nace la inocencia” by Luisa Valenzuela  
Diane E. Marting, University of Mississippi

Does every woman love a fascist? Sex, Power and Resistance in *Las Mirabal* by Ramon Alberto Ferreras and  
*In the Time of the Butterflies* by Julia Alvarez  
Christina Stokes, Florida Southern College

*Miculax* by Jorge Godinez: Guatemalan Non-fiction Novel of a Serial Killer  
Ernest Rehder, Florida State University

***Coffee Break: 10:00 am – 10:15 am***

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**Session 6**

**10:15 am - 11:45 am**

**Panel 6A      “Sowing Distrust”: The Cultural History of Twentieth-Century U.S.-Latin American Relations**

Chair/Discussant:    Robinson A. Herrera, Florida State University

“A Tiny Little Postage Stamp of a Country”: Historical Memory and the Salvadoran Civil War  
Jonathan Grandage, Florida State University

Fighting over Donations: Argentine Jews vs. American Jews, or “Diasporic” U.S.-Latin American Relations  
Adriana Mariel Brodsky, St. Mary’s College of Maryland

The United States and Nicaragua: Personal Reminiscences, 1970-1990  
Ralph Lee Woodward, Jr., Tulane University

**Panel 6B      Grassroots Women’s Organizing, Empowerment, and Feminist Theorizing**

Chair/Discussant:    Waltraud Q. Morales, University of Central Florida

Is Working on Empowerment Empowering Women? A Case Study on a Peruvian NGO Working with Low-  
Income Women Through Microfinance  
Gina Alvarado, University of Florida

Beyond Abstractions: Challenges to Ecofeminism and Lessons from Rural Guatemala  
Rachel Hallum, University of Florida

Walking with Mexicanas in the Struggle for Justice: A Case Study of El Centro Mujeres de la Esperanza  
Milagros Peña, University of Florida, and Deanna Meyler, Higher Ed Holdings

**Panel 6C      Addressing What Works in the Education of Students from Migrant Farmworker Backgrounds**

Chair:            Carlos Zalaquett, Associate Professor of Counselor Education, University of South Florida

Ann Cranston-Gingras, Professor of Special Education and Director of the Center for Migrant Education, University of South Florida.

Patrick Doone, Associate Director High School Equivalency Program for Migrant Youth, University of South Florida

Ansberto Vallejo, Guidance Department Chairperson, East Bay High School, Gibsonton, Florida.

Georgina Rivera-Singletary, Assistant Principal, Pasco High School, Dade City, Florida

**Panel 6D      Foreign Influences and New Aesthetics in the Southern Cone**

Chair:            Edwin Murillo, University of Miami

Escapism, Mockery and Blasphemy: Fin-de-siècle Decadence in Clemente Palma  
Guillermo Castillo-Feliú, Winthrop University

Hispano-American Exchanges: the journal *Arturo* and the presence of Spanish émigrés in Buenos Aires in the early 1940s  
Ana Pozzi-Harris, North Georgia College & State University

El soliloquio vital sobre el cadáver: *Trilce LXXV y España aparta de mi este calíz IX*  
Edwin Murillo, University of Miami

**Panel 6E      Sexual and Stylistic Excesses**

Chair:            Alicia Mercado-Harvey, University of South Florida

Arenas y Goytisolo = Almas gemelas transatlánticas. La deconstrucción (neo)barroca de la voz narrativa, del sexo productivo y de la España colonial  
Angela Willis, Davidson College

Poder y locura, reescritura de mujeres letradas  
Alicia Mercado-Harvey, University of South Florida

Hijo del terror y la maravilla: Oscar Wao y el nuevo hombre dominicano  
Ramón Figueroa, Millsaps College

***Snack Break, 11:45 am-12:30 pm***

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## **Session 7**

**12:30pm- 2:00pm**

### **Panel 7A Recent Political Trends in Latin America: Neopopulism and Democratization**

Chair/Discussant: Stephen D. Morris, University of South Alabama

The Challenge of Neopopulism: A Comparative Analysis of the Bolivian Case  
Waltraud Q. Morales, University of Central Florida

Reversing the Decentralization Trend: The New Populist Leaders in Latin America  
Annabelle Conroy, University of Central Florida

Democratization in the Dominican Republic: Time for a New Narrative  
Kenneth Mitchell, Monmouth University

### **Panel 7B New Rural Activism: Latin American Social Movements, La Via Campesina, and NGOs**

Chair/Discussant: Carmen Diana Deere, University of Florida

Rural Social Movements in Latin America: Alternative Visions for Sustainable Livelihoods  
Fred Royce and Carmen Diana Deere, University of Florida

La Via Campesina and Food Sovereignty: Toward Sustainable Alternatives to the Global Corporate Food Regime  
Matt Kopka, University of Florida

Friends or Foes? NGOs and Social Movements in Rural Nicaragua  
Timothy Fogarty, University of Florida

### **Panel 7C Library Collections for Latin American, Caribbean, and Latino Studies Research**

Chair: Paul S. Losch, University of Florida

Resources for the Study of Our Hispanic Heritage and Latino Future at the University of Florida  
Paul S. Losch, University of Florida

The Digital Library of the Caribbean: Virtual Collection Building  
Gayle Williams, Florida International University

Colecciones Especiales: USF's Documentary Heritage of Tampa's Immigrant Communities  
Tomaro Taylor, University of South Florida

**Panel 7D Teaching about Latinos and Latin Americans in K-12: Challenges and Opportunities**

Chair: Bárbara C. Cruz, Professor, Social Science Education, University of South Florida

Tomás Rodríguez, Assistant Professor, Psychological and Social Foundations of Education, University of South Florida

Marcela van Olphen, Assistant Professor, Foreign Language Education, University of South Florida

**Panel 7E Hispanic Heritage / Latino Future: Ties to Cuba**

Chair: Adriana Ross, San Jose State University

Los rostros de *Ramona* en el siglo XX: El legado olvidado de Jackson y Martí en  
Los Estados Unidos y México

Jonathan Alcántar, San Jose State University

Tampa and Havana: Two Cities Allied by Trade and Families

Mike Conniff, San Jose State University

Ending Slavery in the U.S.: Martí chronicles of the crusaders

Anne Fountain, San Jose State University

Discussant: Laura Vick, Peace College